

The thursday report

Concordia University, Montreal

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Shape of Things To Come

Capital Campaign Projects detailed

Part One

The date is September 1989. It's mid-morning in the Hall Building and a student is dashing down the escalator towards the lobby.

She veers left, rides down another escalator, then zips through the underground passage under de Maisonneuve Boulevard and up into Concordia's new \$36 million library building.

After gulping down a coffee in the snack bar at the back of what used to be the Royal George Apartments, our breathless student stops momentarily to exchange pleasantries with her boyfriend's best friend and soak in

the sun in the five-storey atrium that runs the length of the new building.

Then it's over to a bank of elevators lining the walls and up into a 7th floor seminar room where her impatient classmates are waiting to begin today's discussion.

"What...? Too far-fetched!" you say. "No Concordia library could possibly have more than one elevator — let alone a sunlit atrium!"

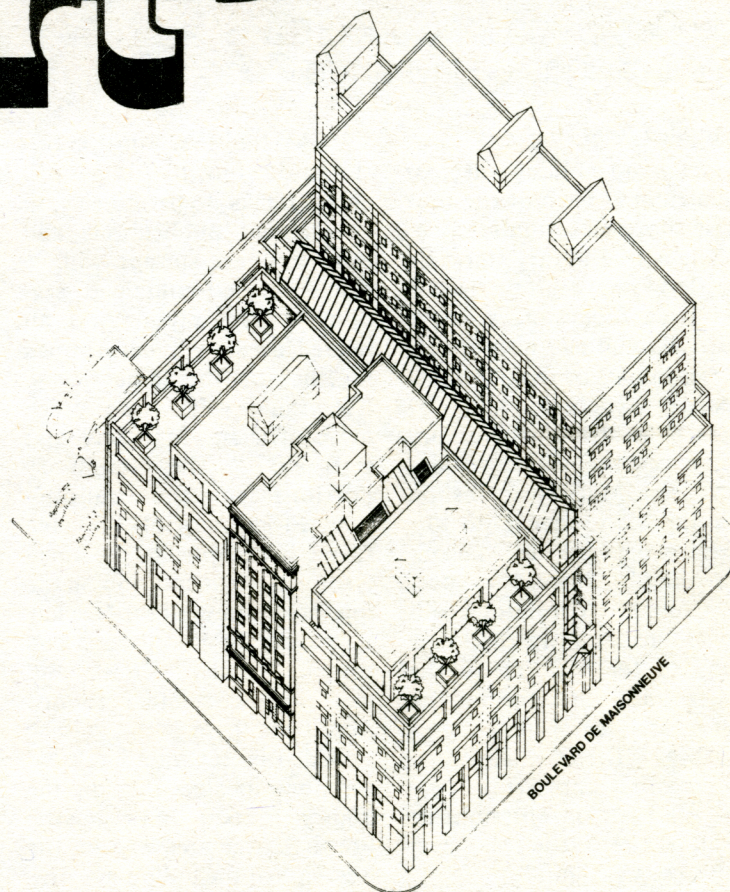
Well, you're wrong. This Concordia library has both — and much, much more.

On the way our harried student might stop off in the street-level bookstore on Bish-

op Street; cast a critical eye over an exhibition that just opened in Concordia's relocated art gallery (also on Bishop); or peruse the movie schedule for that week's Conservatory screenings in the 234-seat cinema located on the Mackay Street side of the building.

Along with the student services area (admissions, registrar's, accounts, and all other over-the-counter services now provided to students), these facilities will be run as storefront operations for easy access to Concordia students, faculty, staff, and the general public.

The library building will also boast a cloister-like pro-



tected walkway on three sides — de Maisonneuve, Mackay and the laneway between the library and the Church of St. James the Apostle; it will have terraces on the roof and an underground two-storey garage. Pedestrians will have access to the building from entrances on all four sides (including both the street and lower-lobby levels on the de Maisonneuve side of the library). The entrance to the garage and to the loading dock

will be on Mackay Street.

The atrium — or galleria, to be christened Place Concordia — is, in effect, a landscaped indoor street, a modern-day quadrangle with tables and benches where students, faculty and staff can gather at any time of the day or any month of the year. Walkways joining both sides of the library portion of the almost 21,000

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How much for Concordia?

Senate discusses possible government funding

by Barbara Verity

University finances were a central topic at last Friday's Senate meeting following publication the same day in Montreal newspapers of a leaked document sent by Education Minister Claude Ryan to Premier Bourassa.

The newspapers reported that Ryan had called for an \$82-million increase in funding for Quebec universities. Included in this hike would be \$20 million to correct the imbalance between universities in the funding formula and \$15 million to help amortize existing deficits.

Asked to comment on the leaked report, Senate Chair Patrick Kenniff said that the \$82 million increase would still not bring Quebec universities in line with those in Ontario. "Within this context the measure would appear almost unreasonably meek and yet it is a measure that has to be debated," he said.

Kenniff added that it is difficult to know how the \$82 million would be distributed if approved. He said that Concordia is focussing on the necessity of increasing the over-

all amount of money going to universities and of battling over the division of funds among universities.

Vice-Rector, Institutional Relations and Finance, Charles Giguere commented that Ryan's proposals fit well with the revenue assumptions used in the provisional 1987-88 budget presented at the December Senate meeting. Ryan's proposal, if implemented, would benefit Concordia's base funding and its indirect cost of research as well as help lower the University's deficit.

Kenniff reported that Concordia's provisional budget will be the subject of a meeting the following week by the Academic Planning and Priorities Committee, which will submit a report at the Feb. 20th meeting of Senate on the subject.

In his opening remarks to Senate, Kenniff also commented on the number of tenders received for the Vanier Library extension. Thirty contractors and over 100 sub-contractors have submitted tenders, and the opening for bids has been extended from Jan. 29 to Feb. 4.

Senate heard more good news in reports about research,

grants and graduate studies. Dean M.N.S. Swamy, Faculty of Engineering and Computer Science, told Senate about sev-

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Strengthening Concordia-China ties

Delegation to visit PRC next month

By Ken Whittingham

Vice-Rector, Academic, Francis Whyte will be leading a four-member delegation to China next month to lay the groundwork for what is hoped will be a major international initiative between Concordia and the People's Republic.

Along with Engineering and Computer Science Dean M.N.S. Swamy, Arts and Science Dean Charles Bertrand, and History Professor Martin Singer, Whyte will visit 11 post-secondary institutions in Beijing, Shanghai and Nanjing.

Whyte says the primary purpose of the mission is to negotiate an academic exchange agreement with the Nanjing Institute of Technology — one

of China's key applied science and technology universities.

While in Beijing, the Concordia delegation will also meet with senior education officials to discuss Concordia's overall role in future Canadian academic exchanges with China.

Whyte announced plans for the 14-day China trip at a reception Monday evening in the downtown faculty club attended by 45 Chinese graduate students and scholars currently working in 15 Concordia departments. Each of the visitor's faculty representatives, their respective deans and members of Concordia's Chinese Students Association were also present.

The vice-rector told the group that Concordia's ties to China date back more than 16

years, although the most impressive linkages have occurred since 1980. To date, 51 Concordia professors and librarians have visited China

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Internal Capital Campaign kick-off

The kick-off for the internal segment of Concordia's \$25 million Capital Campaign will take place this coming *Tuesday, February 3rd*, from 3:00 p.m. to 5:00 p.m. in Room H-110 of the Hall Building. All unit representatives are invited to attend.

Promotional material, background information and documentation on solicitation techniques will be distributed at the meeting.

Daring to Excel Oser se surpasser

The Campaign for Concordia La campagne en faveur de Concordia

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square metre building will cross the atrium at each of the four levels above the ground floor.

The actual library starts on the floor above ground level, and rises four storeys above that. Excluding non-library offices in part of the old Royal George structure, and, of course, the atrium, the library will cover the entire surface area from Mackay to Bishop and de Maisonneuve to the laneway between de Maisonneuve and St. James the Apostle Church. (Escalators will provide access from the lower lobby of the building to the main library entrance on the first floor above ground level).

Library Director Al Mate says the first impressions people will have on entering the building are those of "spaciousness and light."

In addition to the atrium the building will have numerous skylights and considerable window space. "The idea is to bring as much natural light into the inside of the library as possible."

Besides the three — count 'em — general use elevators (plus a fourth service elevator for library staff), there will be vastly improved seating space, washroom facilities, seminar rooms, circulation areas, and just about everything else that goes into a modern, well-planned library building.

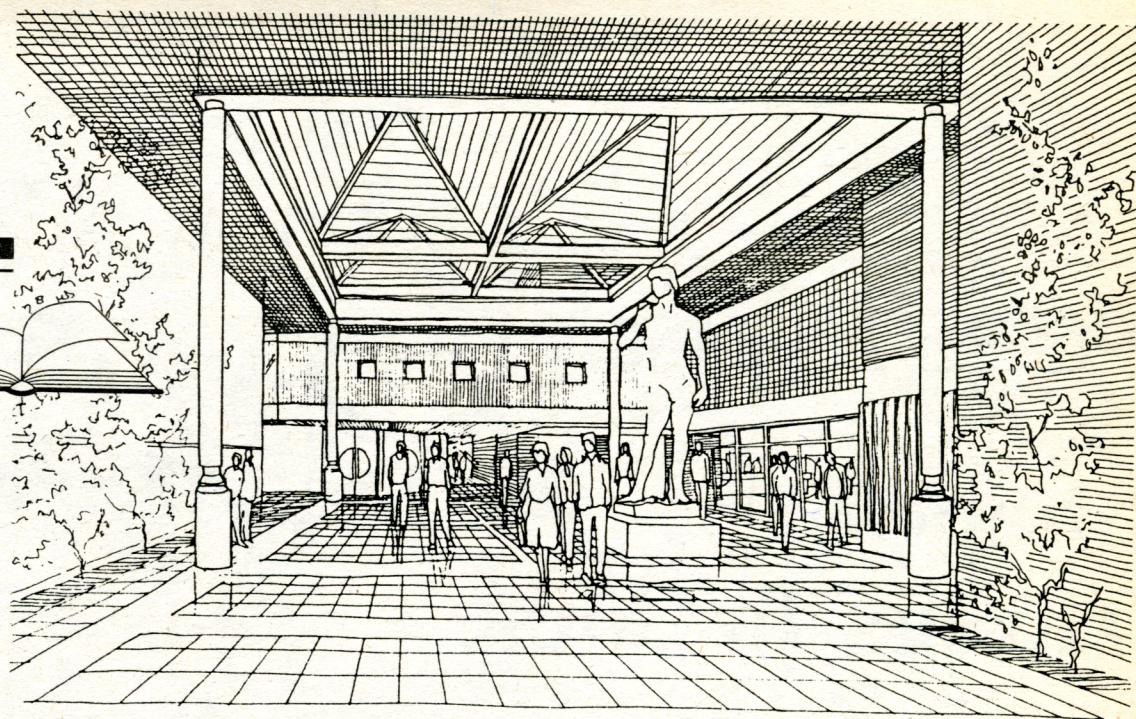
The new structure will incorporate all of the library facilities now housed in rented premises on Mountain, Drummond and Guy Streets — including the University archives and the 300,000 or more books currently in storage. (Gone are the days when runners had to scurry along downtown sidewalks shuttling books from one antiquated building to another).

The Science and Engineering Library will also move into the new structure, opening up badly-needed expansion space on the 10th floor of the Hall Building.

"It's not so much that we're going to have additional library space downtown — we won't — but better-organized and better-quality space," Mate says. (When construction is completed on both campuses Concordia's combined library space will be increased by approximately 3,000 net square metres, but all of that extra space will be located on the west-end campus).

"For the first time everything downtown from open access stacks, to periodicals, to government publications and even compact storage will be found in self-contained sections," Mate says. "And all related areas will be grouped together on the same floors. Everything will be so much more efficient for users and staff alike." The non-library portions of the building (located in part of the area formerly occupied by the Royal George Apartments and on the top three storeys of the Mackay Street side of the library) will contain faculty offices and meeting and seminar rooms. Access to these areas will be provided by separate banks of elevators located outside the library proper, both in the Royal George area and on the west side of the building.

Project Manager Jean-Pierre Roy (the person with overall responsibility for building the new libraries on both campuses) told *The Thursday Report* this week that he expects tenders for construction on the downtown project will be issued in about six months time (mid-August,



Vanier Library extension

1987), and actual work on the foundations should begin in mid-October. Construction will take 24 months.

"The building should be open for business in September of '89, and totally finished by November 1st of that year."

As reported two weeks ago in *The Thursday Report*, excavation on the Vanier Library extension will begin eight weeks from now (at the end of March or early in April). Construction on the west-end library will take only 18 months, so both the extension and the totally renovated existing structure will be ready for September 1988, a year ahead of the downtown project. In addition to the Vanier library renovation/extension, and new offices for the Faculty of Arts and Science, the \$12 million west-end project will include both a spanking new 575-seat Centre for the Performing Arts

and a glass-roofed entrance hall linking all three facilities to the Campus Centre. The performing arts centre is the major Capital Campaign benefit for the Faculty of Fine Arts, which considers this facility its number one building priority.

Although it could be used for any number of activities — cultural or otherwise — Concordia's Centre for the Performing Arts is being designed specifically for music performances. Every effort is being made to ensure the quality of the hall's acoustics and sight lines.

For Rector Patrick Kenniff, the new centre is "a very important addition" to cultural and academic life at Concordia and for the surrounding community. "It is exciting not only for the Faculty (of Fine Arts)," he says, "but exciting for the people living in that part of the Island."

"No facility of this nature exists at present, and by providing one Concordia is showing once again how important a role it plays in serving the wider community." The total construction bill for the downtown and west-end projects will be \$48 million. That includes the cost of the Centre for the Performing Arts and the entrance hall linking the Campus Centre and the three major elements of the west-end site.

The government has committed \$18.7 million toward the cost of the library portions of the project, and is expected to add another \$10 million toward the cost of the non-library portion of the downtown project. The rest will be funded by the Capital Campaign.

Further details about the planning concepts behind Concordia's new library projects will be provided next week in Part Two.

"Why I support the Capital Campaign"

I have agreed to serve on the Steering Committee for this second and final phase of the Capital Campaign because this new beginning seems to me to be an appropriate time for faculty and staff to take responsibility for our own future and to show support for our University. Although it has

that means us.

It is, in my view, our responsibility, and indeed is in our own best interests, to demonstrate to the outside community that we all have a strong commitment to Concordia and that we care deeply about what happens to our University. We must ensure that the excellent reputation of Concordia as a University with special strengths is maintained.

I therefore urge everyone to consider this second stage of the Campaign as a new opportunity to serve our University and to ensure its future.

Joy Bennett
Librarian



been the job of the administration to initiate and manage the Capital Campaign, the University is, in the final analysis, a community of scholars and

reasons for remaining aloof. Here I am on sabbatical, swamped with commitments that are vitally important to the continued contract research funding for our EMC Laboratory. Surely it is more appropriate for someone else not on sabbatical to join the volunteer group?



I thought of my frustration with some University policies and administrative decisions which I am powerless to influence or change. And then I

realized and accepted that if I used these reasons to decline, that would be "passing the buck."

I can accept the rationale that it is easier to obtain external support with strong evidence of support from the immediate University family of faculty and staff. If indeed we excel or "Dare to Excel" in specific areas of our engineering research and teaching it is fundamentally because of our will and dedication to do so in spite of our limited resources. Participation in the Capital Campaign, then, to me, is an extension of this "bootstrap" approach to help ourselves as much as possible while seeking assistance and better funding at every opportunity.

I invite my colleagues also to put aside their frustrations and join with us to the extent that they possibly can in making this Completion Phase of the Capital Campaign a success.

Stan Kubina
Professor, Mechanical
Engineering

Why am I supporting and participating in Concordia's Capital Campaign? The direct answer is — because I was asked to by some friends at Concordia whom I admire and respect.

It wasn't all that easy to acquiesce to their request. I immediately thought of the

A case in point

Students strut stuff in 6th Case Competition

by Simon Twiston Davies

Concordia's sixth annual MBA Case Competition could well have been the best entertainment in town at the end of last week. Each of the 16 teams, made up of MBA students from across the country, gave their assessment (as "consultants") of the perils and pitfalls of some of the real problems which have faced big bucks big business in recent years.

The winners of the competition were the contestants from the University of Sherbrooke but that wasn't so important as the way all the teams (including Concordia's team comprising Irwin Rapkin, Line Rivard, Jacques Leduc and Lucy Nuciarone) gave their solutions to such mind benders as how Air Canada should tackle the problems presented by possible deregulation and whether

Redpath Sugar should go into partnership with Labatt's to market a new sugar substitute.

Starting on Jan. 21, the teams, dressed in their best corporate armour, gave their analyses publicly to the juries made up of senior executives from high profile firms like CP Rail, CN, The Bank of Nova Scotia and Bombardier. The final case last Saturday involved finalists The University of Sherbrooke, The University of Alberta and The University of Ottawa. In all, four cases were assessed by the teams over the three days.

Concordia had done well but didn't quite scrape into the final.

The problem which the three sets of "consultants" in the final had to face was whether a smallish commercial lettuce grower in Ontario should expand or not and what sort of

means he should use to finance such an expansion.

At a gala dinner at the downtown Sheraton Centre the winners were announced and presentations made to the three finalists of scholarships worth \$1,000, \$1,500 and \$2,000.

Afterwards student organizer Laure Abadi said of this year's \$30,000 competition: "Despite the odds, everything ended up going very smoothly. However, everything which could have gone wrong, went wrong at the beginning; a snow storm and one of the teams backed out because two of the members were in the hospital."

In the end the organizers provided an ad hoc team which contained one member from UBC who had come to observe. No doubt he will report back favourably to UBC, and they will be sending a full complement next year.

Barbara McDougall visits

Minister speaks on women's access, privatization

by Guy Groleau

Despite dramatic strides women have made in Canada's economic milieu in recent years, Minister for the Status of Women Barbara McDougall intends to increase women's access to positions of power in the country.

McDougall, also Minister of State (Privatization) and Minister responsible for Regulatory Affairs, said on January 21 in H-110 that the Canadian Government has pledged to abrogate all barriers confining women to unequal roles and opportunities.

"We've taken a number of steps towards this objective, and there are more to come," said McDougall.

Women account for 42% of Canada's total workforce. McDougall claimed that for such a large group within the economy, they are not fairly rewarded for their input towards the country's economic survival. The majority of women also continue to have to jump hurdles to achieve economic equality and this, she said, hurts society.

"And when women do not receive a fair return, when they do not have equal opportunities to contribute, all of society



Peter Black

bears the cost, and it is a staggering cost in both social and economic terms."

McDougall admits, however, that Canada's business community is beginning to acknowledge the vital presence of women in the workforce. Innovative projects having to do with women's involvement in the business world are being recognized as essential and in the best interest for all.

She cites one particular project — Access 51, by the Chamber of Commerce of Montreal — as giving impetus to women's participation in business and economic affairs.

McDougall said the project is creating "a databank of

qualified women in the Province of Quebec who can serve on boards of directors, commissions, task forces and panels... it gives the business community access to that other half of the talent in our country.

She said women are succeeding notably in small businesses — women own one third of Canada's total — because they are more organized and more flexible than men. But she said that this is because women do not belong to the "old boys' club."

"For many years, we (women) didn't call the shots, and we had to figure out a way to get around certain systems. We do not, for example, have access to the old boys' network. By the same token, when women decide to embark on a business venture, we don't cart along all the baggage of the old boys' club with rules and standards, and we're prepared to be flexible in trying new ways. This means that women are able to adapt quickly to changing times, to changing demands."

With more businesses offering varying services and information, women are already taking advantage and are profiting from this economic revo-

AT A GLANCE

Applications are presently being accepted for Concordia's undergraduate **In-Course Bursary Program**. These bursaries are awarded on the basis of financial need and high academic standing. Application forms are available at the Financial Aid Offices (M-301 or AD-130) and should be submitted no later than Jan. 30. The value of these awards ranges from \$100 to \$1,000. For further information, consult the guide "Financial Aid and Awards" or visit the Financial Aid Office...

Grendon Haines, Internal Consultant, is now reporting directly to the Vice-Rector, Institutional Relations and Finance, **Maurice Cohen**... Political Science Professor **Harold Angell's** article "Duverger, Epstein and the Problem of the Mass Party: The Case of the Parti Quebecois" has been slated for publication in next June's issue of the *Canadian Journal of Political Science*. The article applies the theory of the mass party to the PQ for the first time and shows how this status led to its recent decline...

The Council for Yukon Indians has awarded Sociology & Anthropology prof. **Dominique Legros** \$5,000 to work on a Yukon Territory Indians Ethno-History... Those of you with sharp eyes may have noticed a missing signature in last week's Open Letters on Sexual Harassment: The second letter should have included that of GSA president **Lilyclaire Bellamy**...

Welcome aboard to: **Andrew Chociwski**, Technical Officer, Civil Engineering; **Bruce MacKenzie**, Admissions Officer; **Miguel Arzola**, Technician, Mechanical Engineering; **Christine Egbert**, Secretary to the Chair, Civil Engineering... Internal transfer: **C. Kowalewski**, General Machinist, Arts & Science Technical Centre... Recent changes in the Human Resources Dep't include: **Lynn Perkins**, to Employment Officer (formerly Benefits Officer); and **Rita Groneau**, to Benefits Officer (formerly Benefits Assistant)...

lution. McDougall said that 48% of new ventures owned by women offer services or information. Another 25% are involved in trade, wholesale or retail. If this business trend continues, McDougall sees a great future for women in these areas.

The Minister also spoke optimistically about privatization of federal Crown- and Province-owned corporations and the changes it is causing. Albeit there is still a long way to go, privatization in Quebec is already transforming the Province's "economic landscape." With the Federal Government

now owning 56 Crown corporations with total assets of almost \$60 billion and with about 200,000 employees, she sees an inevitable change in the economic environment.

McDougall said the Government's priority with this situation is to review all of Canada's corporate holdings and determine the need for continuing public ownership. Each holding will be examined individually.

Eight Crown corporations have been sold by the Government so far, and 14,000 jobs have been transferred from the public to the private sector.

Next Week



- Profile of Historian Bill Hubbard
- Fast food

Xmas committee says thanks!

Concordia's Staff and Faculty Christmas Dance Committee extends special thanks to the following for their generosity in having provided prizes for the December 1986 Christmas dance:

Briskets
Concordia Bookstores
Pizzaiole
Tony Roma's
United Theatres

On the move

A profile of the Dance dep't

by Zonia Keywan

Concordia's Department of Contemporary Dance is on the move. Hampered for the past few years by inadequate downtown facilities — "studio quality so uneven, students were having injuries," comments acting Chair, Silvy Panet-Raymond — the department has recently been extended to brand-new quarters at Loyola campus.

On the third floor of a refurbished former school building that it shares with the Department of Theatre, it now has three bright new studios with floors designed specifically for dance. It also has more faculty members and, for the first time ever, the services of a full time secretary.

Martha Carter, Assistant to the Chair, believes that the new facilities are an indication of the University's growing confidence in its work. "There has been a noticeable upswing of interest in dance lately," she says. "Perhaps it's a reflection of the current dance craze, what with all the fitness and aerobics activity."

However, she points out, "What we do here is not just kicking your legs and sweating a lot. We teach dance as a whole — it's an intellectual process. Our goal is to train people who can take a lead in the performing world, who can direct and choreograph."

The department's program, say Carter and Panet-Raymond, is unlike any other offered in Montreal. What is emphasized is not dance technique *per se*, but performance and choreography. Rather than learn to follow the directions of others, students are encouraged to create and refine their own, personal styles.

In addition to dance, they study other fine arts disciplines — theatre, music and design; also, because performance these days often involves a large technical component, they learn to work with lighting, video, sound and costumes. "In the avant-garde performing arts it's up to each individual to take the initiative, to create situations for themselves," says Carter. "Our students get a chance to experiment."

When students graduate from the department's three-year program, they usually enter the independent dance scene, which, says Carter, is

strong in Montreal, more exciting than anywhere else in Canada. "There's a consistent following for contemporary dance in this city," she says.

"The public is knowledgeable, aware. Montrealers are very curious to see new and different things in dance and in all the arts." And, she adds, "almost every dance performance I go to involves some Concordia graduates."

Many students in the department begin their performing careers while still enrolled in their second or third years. At present, some students are organizing projects to perform in prisons and old-age homes. Others have put on performances for physically handicapped audiences. "They're trying to open up dance to all kinds of different people," remarks Panet-Raymond.

Although the department is now flying high, staff members are hoping for an even bigger future. Currently under consideration is the establishment of a graduate or diploma program along the same lines as the undergraduate program.

"If we manage to do that, we'll be unique in Canada — even North America," says Carter. "Most Canadian and American graduate programs tend to emphasize the academic aspect of dance; they focus on research, not performance." There is no doubt interest in a graduate program exists, for even now many students in the department stay on for an extra year after graduation, to take courses they were not able to fit

in earlier.

A more immediate project which has the attention of the department's staff and students is the expected organization of an ongoing, Canada-wide dance festival, which may be launched at the Olympic

Arts Festival in Calgary next January. If the project comes off, the department will be sending students to take part, though to do so it will have to do some fund raising.

"Keep tuned in on that," is Carter's message to the Con-

SENATE continued from page 1

eral research grants and co-operative exchange programs in various departments of his faculty. Associate Vice-Rector, Research, Cooper Langford, told Senate that three young Concordia scholars have received university research fellowships in a new program established by the Social Sciences and Humanities Research Council.

Vice-Rector Giguere reported that CRIM (Centre de Recherche Informatique de Montréal) will receive \$18.9 million from the provincial government over the next five years and that CRIM has a new director as of March 1, Claude Lajeunesse, who was Director of Targeted Research at NSERC. Concordia is a founding member of CRIM and has extensive involvement in the Centre through professors and students. Giguere is completing his term as director of CRIM.

The Dean of Graduate Studies, Manfred Szabo, reported that an investigation on the needs of women in graduate studies is being made and recommendations will be made. A graduate studies newsletter is

being published, encouragement is being given to the Graduate Students Association to strengthen its ability to meet the needs of graduate students, and standing committees are being set up on the Board of Graduate Studies.

Szabo stressed that his aim is to develop new doctoral programs at the university so that by the year 2000 Concordia will have a total of 30, an increase of 13 over the current figure of 17.

Vice-Rector, Academic, Francis Whyte, reported on academic exchanges with universities in other countries, particularly China.

A motion on the University Writing Test was tabled to the next Senate meeting after several Senators suggested a change in wording that contrasted with what had been proposed by the Academic Programmes Committee. The wording revolves around the extent to which students should be encouraged to take the writing test as soon as possible after admission to the university. The motion will be returned to the Academic Programmes Committee with the comments of

Dancers: (left to right) Danielle Lecourtoise, Noam Gagnon (also in middle), Natalie Lamarche, Irene Stamon.



cordia community. "We'll probably be asking for help."

Anyone who wants to see the fruits of the Contemporary Dance students' creative labours will have several opportunities to do so before the end of this term. On Friday, January 30, along with the rest of the Fine Arts faculty, the department will be holding an open house.

In the morning at the TJ Annex at Loyola, technique classes will be open to the public; there will also be demonstrations of students' improvisations and choreography. In the afternoon, at the Visual Arts Building, videos of past students' performances will be screened.

Another open house will be held from April 10 to 12. And at the end of April, there will be a big end-of-year performance of student work at the D.B. Clarke Theatre in the Hall Building.

Further information about any of these events can be obtained from the department at 848-4740.

the Senators.

A motion passed unanimously that part-time faculty in the Arts and Science Faculty be granted two seats on the Arts and Science Faculty Council, each for a one year term. They are to be elected by Arts and Science part-time faculty in an election managed by the Arts and Science Faculty Council. A special elections committee will be composed of three part-time faculty members elected by Council. Senate had opposed a previous motion from the Arts and Science Faculty Council, which called for CUPFA (Concordia University Part-time Faculty Association) to manage the election.

Three appointments were made to Senate committees. S. Robertson will be the undergraduate student representative on the Academic Programmes Committee; Prof. A.K. El Hakeem, Faculty of Engineering and Computer Science, will sit on the Computer Resources Committee; and assist. Prof. Kemal Buyukkurt, department of Marketing, Faculty of Commerce and Administration, will sit on the University Library Committee.

Learning to be understood

Communication skills workshop to be held

by Diane McPeak

Have you found yourself saying lately, "You don't understand what I mean," or "That's not what I said," or "What's the use, you won't understand"?

Are you terminally single, caught in the clutches of a maniacal boss, or despairing of ever getting an A in your courses, all because you can't communicate effectively?

If so, Raye Kass, program director of the Centre for Human Relations and Community Studies (CHRC) can help you. She will be leading a workshop aimed at anyone who is interested in developing their effectiveness in interacting with others.

"To Understand and Be Understood" will be presented by the CHRC next month, from Feb. 20 to Feb. 22.

The workshop, which stresses that communications skills are relevant for everyone, seeks to further the development of

people interested in improving their understanding of themselves and others.

As a result, participants come from a wide cross-section including students, industry, homemakers, or service professions. Age ranges are just as varied, and may run anywhere from 21 to the early 70s.

Says Kass: "This workshop is one way of bringing the community into the University."

The workshop takes the form of a "teach-in," where participants can try out a variety of interpersonal communications skills. Its design includes skill training, observation, demonstration exercises, role playing, practice, discussion and theory input. Its main emphasis will be active involvement and actual practice by the participants; in short, "learning by doing."

"We also give attention to personal experience," Kass says. "We feel that giving atten-

tion to personal experience helps people to gain momentum for what they wish to do."

The program director says the workshop offers an opportunity for people who wish to learn about themselves in a new way. It examines assumptions, values, interpersonal relations and personal perceptions. "This is not a therapy group," she stresses, "it is very therapeutic."

Kass, an Associate Professor of Applied Social Science, initiated this workshop series more than 10 years ago. Her consulting and training activities have included more than 250 workshops in leadership training, communication skills, staff development, problem solving skills and conflict management with a variety of public and para-public institutions in Canada.

Anyone wishing further information or wishing to register may contact Libby Monaco at 848-2262 before Feb. 13.

MISSION

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for academic purposes, and 81 Chinese academics have come to Concordia, either as graduate students or visiting scholars.

During the past six years Concordia has also formalized three co-operative agreements with Chinese educational institutions (People's University, Tianjin University, and the Chinese Academy of Building Research), and, as mentioned above, has begun negotiating special exchange relationships with six other academic and cultural institutions.

In early November a high-level delegation from China visited Concordia with representatives from the State Education Commission of China — including the Senior Commissioner, Huang Xinbai (the Chinese equivalent of Minister of Education).

Huang and the others were on campus to discuss the possibility of Canadian universities establishing joint doctoral programs with Chinese institutions.

"Given the extent of Concordia's involvement in academic exchanges with China, we hope that next month's trip will result in far more than a signed agreement with one institution," Whyte says.

"We hope it will strengthen all of our existing linkages; allow us to conclude new agreements as a result of negotiations currently under discussion; and, perhaps most importantly, explore new initiatives that have been proposed by individual academics in a number of Concordia departments."

Interest in the People's Republic is evident at all levels at Concordia. An internal study compiled for Whyte last fall by Martin Singer shows that the largest number of faculty contacts has occurred in the Faculty of Arts and Science (20 people), followed by Engineering and Computer Science (15), and Commerce and Administration (11).

In all, linkages or contacts exist in 26 Concordia departments — the most noticeable being Mechanical Engineering, History, Management and the Centre for Building Studies.

Singer's survey also showed that there has been a dramatic increase in the volume and academic content of "non-official" faculty trips to China during the past five years.

On the Chinese side, 49 graduate students and 32 visiting scholars have come to Concordia for advanced study and research since 1979.

They have been drawn from

several dozen universities, colleges, research institutes and academies in China, but the largest number have come from four main centres: The People's University, the University of International Business and Economics, the Chinese Academy of Sciences, and the Chinese University of Science and Technology.

Eight of these Chinese academics have already received graduate degrees from Concordia, and 44 others are currently enrolled in degree programs — the vast majority at the graduate level.

Most of the visiting Chinese are concentrated in the Departments of Computer Science and Mechanical Engineering.

What Singer's Concordia survey showed, Whyte says, is that "Concordia is far more active in academic exchanges with the People's Republic than anyone had realized."

"When you consider that most of these contacts were established on an ad hoc basis, the extent of the linkages we've developed over the years becomes even more impressive. What we need now, though, is a firm policy to provide co-ordination to make maximum use of our contacts."

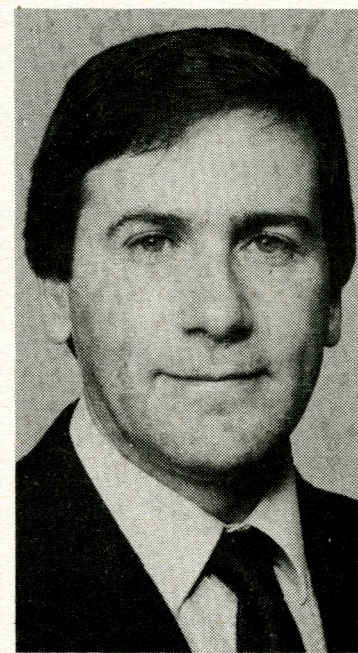
The Singer survey was an outgrowth of a Canada-wide

See CHINA page 7

PROFILES

by Margaret King Struthers

The accurate processing and safe delivery of Concordia's 4,500 paycheques every two weeks for everyone — from the Rector to the cleaning staff — is the work of Payroll supervisor Gerry Jones and his hard working staff.



Gerry Jones

"I ensure that everyone is paid on time," says Jones. "I have a very loyal staff, some of whom have been with me for eight, 10 and even 13 years."

"We have a very good relationship with a lot of communication. When we have a staff shortage, I pitch in to help them, and they help me," he points out.

With Concordia for 14 years, Jones looks forward to the challenge of coming to work every morning. "Working at Concordia is exciting and keeps you on your toes."

Jones has always had an interest in numbers and mathematics. As a student at Dawson College, he worked part-time in 1970-71 with Concordia Students Accounts. He was offered a full-time position with Accounts Payable in 1972. In 1974 he moved to Payroll, where he was promoted to assistant supervisor in 1976 and supervisor in 1983.

Jones's payroll staff ensures that every second Thursday, paycheques are distributed at Sir George's Hall Bldg. and at Loyola's Students Accounts Office.

Some 2,000 paycheques are for full-time faculty and staff. The other 2,500 include part-

time faculty, contracts, research grants, casual employees on call for filing and registration, students paid for marking courses and working in laboratories, and bursaries and scholarships.

Every two weeks some 1,000 cheques are mailed to a home address or a bank, adding up to 26,000 a year. "Perhaps 50 a year are delayed for one reason or another," according to Jones, "and that is a very small percentage of the volume."

At year's end, about 8,000 income tax slips are issued, indicating the large number of individual files his Department deals with.

From information received, the staff processes details of salary, benefits and deductions and encodes the data on what they call in accounting vernacular Payroll Master File. Cheques are then produced by Concordia's Computer Centre and returned to Payroll, where they are checked for accuracy, then signed, sealed and delivered.

"We try to be as helpful as possible with inquiries from people telephoning and coming into our office," Jones adds, "and we are constantly updating the coming and going of part-time contracts."

Inside the University, Jones is in contact with Human Resources, Faculty Personnel, department budget officers, as well as with eight or nine different unions and staff associations.

Outside the University, he and his staff deal with federal and provincial government departments, and answer frequent calls from the Unemployment Insurance Commission to verify employment records.

Always enjoying meeting people associated with the University, Jones reflects "I guess I am well known." Whatever function he attends, inevitably someone comes up to chat about a major concern: his or her paycheque.

In his spare time, he has taken evening courses in Commerce and Continuing Education, and in summer plays baseball and golf.

Gerry Jones, his wife, Monica, and their children, Matthew, 9, and Lorraine, 6, live in LaSalle, in the house where he grew up.

LETTERS TO THE EDITOR

Demurs with Langford article

To the Editor:

I am sorry to write with a demur to your report. However, I cannot agree that I, the Vice-Rector, or the Senate Research Committee will "decide" the distribution of research funds. It is most important to realize that directions in research are determined by how proposals from our researchers are received by their peers on federal and provincial committees. Our job is to support and assist, not direct, these initiatives.

I also fail to recognize how our office works to "deny access to scientific equipment to undergraduates." I've been scratching my head to try to recall what I said that could be so interpreted.

I am not quite sure if I



should bother to note that I have an AB, and not a BSc, and that I was professor at Carleton before I came to Concordia. Dr. Cohen, my predecessor, may wish to point out that the job is not a new one.

Although I do not want to second-guess your writers, I don't think we have any "empire" building aspirations. Instead, I look forward to working with Concordia researchers as they compete with Canada's leading researchers in external competitions. It is our researchers who will thereby set Concordia's future research directions.

Cooper H. Langford
Associate Vice-Rector
Academic (Research)

If I were a god

To the Editor:

First, it would be befitting to a god to establish order in Nature. However, when trying to figure out what would be the best way to start to reform the affairs of the world, I ran into so many problems that even with my powerful binoculars I could not foresee the extent of damage I would make with my interventions. I realized that half-solutions in any domain are no solutions, but global solutions lead to global disasters. To arrange what men have spoiled is just too much responsibility for a god.

I should try something that is at the reach of men. What if I were the Rector? If I were the Rector, I would do... what? There are so many strings attached to his hands and feet that he may stumble at every step. To be the Dean? I would turn down this position even if there were a super-conditional or meta-conditional mood.

But, what if I were the Minister of Education? That sounds better. At least, it guarantees some freedom of action and I could solve some difficult and fundamental issues before the next election. The most urgent is to make a distinction between high schools and universities.

I realize that names mean nothing. Pupils in high schools and even in elementary schools have ambitious research pro-

jects and our University has recently given out rewards for excellent teaching. One could say that there is nothing wrong in these practices as long as the criteria are properly determined.

What is the criterion of excellence in teaching? This is a thorny question, but let us try to approach it by using an analogy. Is it not normal that patients should report of the healing power of a new medication? But what illness plagues the students, if not ignorance?

Then, we could say that somehow learning is measured by ignorance. I am aware that logicians may find fault in this reasoning, but let them try to improve on it. I grant them that students are not entirely ignorant, nevertheless, I maintain that when diplomas of excellence in teaching are awarded on the basis of student evaluation, I do not wish to be on the honour list. How did I reach this conclusion? I could not tell, probably through intuition.

Then, what are intuitions? Here is an example: Lightning steers the events of the world — says Heraclitus, the obscure. Since we need another lightning bolt to make sense of the first one, we can say that we move in the realm of intuition.

This explanation sounds all right to me and I can even illustrate it with an example: a very conservative Dean at Concordia happened to have intuitions, that is ideas flashed out

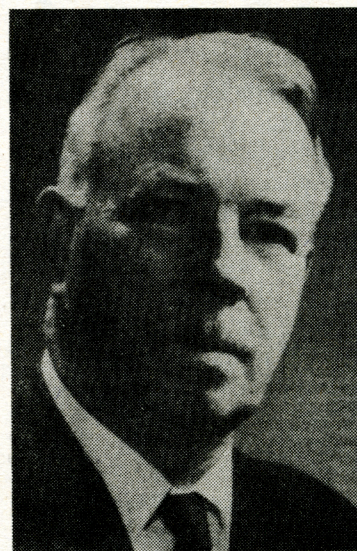
The passionate sceptic

Prof. W.R. Fraser is remembered

W. R. Fraser, the founder and Chair of the Sir George Williams department of Philosophy, used the above phrase in his last public lecture (Feb. 25, 1970) to describe the personality and social philosophy of his favorite philosopher, Bertrand Russell. But "the passionate sceptic" could be applied equally to Fraser.

Prof. Fraser was a committed humanist, who resigned from the United Church of Canada ministry to teach philosophy. He did not consider Philosophy to be just another subject in the University curriculum. Rather, for him, it was an important means of teaching young people to look for principles they could follow in their search for a meaningful and multi-faceted life.

Although his conception of philosophy had a disadvantage of not motivating him towards



an in-depth study of specific ideas, it did allow him to transmit to students a wisdom that transcended this approach.

Fraser's philosophical approach helped students to understand what he identified

as Russell's final position: "Perhaps the chief thing that philosophy can still do for those who study it is to teach how to live without certainty and yet without being paralyzed by hesitation."

Professor Emeritus William Ross Fraser died on January 29, 1972 at the age of 63. Most likely, our library still keeps his three books on the strategy of playing checkers (he was the Canadian checkers champion), as well as a yellowed copy of his philosophical novel *A White Stone* (New York: Phil. Library, 1955).

More importantly, in 24 years of teaching philosophy at SGWU, he helped to form the views of virtually thousands of students, including those among us, who had the privilege of daily contact with a colleague who not only taught but also practised humanism in his life. **VZ**

of his mind about how to make the distinction between high school and university.

To achieve this end, his mind produced exactly seven lightning bolts. And imagine what happened? His "lightning bolts" were followed by such thundering in his Arts and Science Council that the noise far exceeded the normal level of atmospheric disturbance. They must have been good sized lightning bolts to produce such violent reactions.

The reasonable elements of our community list the event among normal occurrences. But I am a mystic and I have another interpretation. Lightning may produce other lightnings, that is, ideas may provoke thinking and thinking may lead to enlightenment. But if lightning, i.e., ideas provoke thundering then we witness the clash of two great powers, the forces of Light and Darkness. I shall show you that my theory works. Let us take the seven lightning bolts together.

The reaction was swift: Blow up the whole piece — urged a voice from the darkness. Explain what you mean by strong and weak points — echoed the other thunder and as in a concert hall which has bad acoustics, bigger and smaller thunder accompanied the heavenly firework. The powers of Darkness were at work and they demanded more lightning from the Dean only to produce still greater thunder-

ing, and it came.

Being a mystic, I attribute the unusual phenomenon to a faulty safety valve on the barrel of ignorance. Indeed, the members of this august body missed the opportunity that is rarely offered to them: to respond to lightning by still greater lightning, that is, to add ideas and thus initiate a new realm of enlightenment.

Now I understand why there is was no thundering when years ago the Fahey Commission produced a voluminous document on academic reforms, especially on the core curriculum: it contained no lightning.

Whether the Dean right or wrong when he proposed the seven points is of no concern to me now. His merit is that he did propose a scheme, that is, an order of academic values. Some of them were exactly the same ones I would implement if I were the Minister of Education.

It is saddening that democratic rules are misused even in the Academy. The one who dynamites the project frees himself from the obligation to formulate his criticism. His excuse is: after all, who knows what scholarship means?

I would so much like to say something that would point towards a solution, but I am locked up in my conditional mood. Nevertheless, I maintain that in every tense, in every mood and in every world, if there is another beside ours

which is governed by some intelligence, there is a difference between high school and university. I agree that the proposed difference is not always expressed by the term research.

Does the ambiguity of the term *research* rule out its applicability to activities that take place at a university? Far be it.

However, since there is no theoretical excellence, as there is no theoretical mediocrity, the qualities of teaching and research become visible only in the concrete.

But visibility also has its degrees. We can protect our reputation as scholars by not putting it to the test: we move to the safe ground of the lecture room where there is a means to work for our popularity, without exposing ourselves to the public eye. But if mediocrity is put in writing, it becomes dangerously visible.

Hence, teaching, learning and research are locked up in an indissoluble unity; they can be defined only with reference to one another. But this is a circular argument.

Now, I understand whence is thundering: it is the reaction of logicians to circular arguments when the deeper logic of unity and its parts is not immediately visible. Of course, to grasp the meaning of this unity one needs lightning, i.e., intuition. There seems to be too many logicians in the Arts and Science Council of Concordia.

Ernst Joos
Philosophy

EVENTS

continued from The Backpage

Thursday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *Tiempo de Revancha* (Time for Revenge) (Adolfo Aristarain, 1981) (English subt.) with Federico Luppi, Haydee Padilla, Julio de Grazia and Ulises Dumont at 7 p.m.; *Oberon* (Oberon des Elfenkonigs Schwur) (German opera) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

MEN'S HOCKEY: Concordia vs Ottawa at 7:30 p.m., Loyola campus.

Friday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Femme de l'Hôtel* (Léa Pool, 1984) (English subt.) with Louise Marleau, Paule Baillargeon and Marthe Turgeon at 7 p.m.; *La República Perdida I* (The Lost Republic I) (Miguel Perez, 1982) (English subt.) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-131, Loyola campus.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in VA-245, 1395 Dorchester Blvd. W.

DEPARTMENT OF CINEMA'S VISITING LECTURERS COMMITTEE: Chris Gallagher, well known Canadian experimental filmmaker,

will present his latest film *Undivided Attention* at 8:30 p.m. in VA-114, Visual Arts Bldg. 1395 Dorchester West. SGW campus. FREE.

MEN'S BASKETBALL: Concordia vs Bishop's at 8:30 p.m., Bishop's University.

WOMEN'S BASKETBALL: Concordia vs Bishop's at 6:30 p.m., Bishop's University.

Saturday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *Ase-senato en el Senado de la Nacion* (Assassination in the Nation's Senate) (Juan Jose Jusid, 1984) (English subt.) with Miguel Angel Sola, Pepe Soriano, Arturo Bonin and Martha Bianchi at 7 p.m.; *The Merry Wives of Windsor* (Die Lustigen Weiber von Windsor) (German opera) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Sunday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: *El Rigor del Destino* (The Sternness of Fate) (Gerardo Vallejo, 1985) (English subt.) with Carlos Carella, Alejandro Copley, Leonor Manso, Ana Maria Picho and Victor Laplace at 7 p.m.; *Adios Roberto* (Enrique Dawi, 1985) (English subt.) with Carlos Calvo, Victor Laplace, Ana Maria Picchio and Osvaldo Terranova at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

NOTICES

continued from The Backpage

LEGAL PROBLEMS? WE CAN HELP!! The Legal Information Service can help with information, counselling, and representation, if needed. We are located in room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m. - 5 p.m. This service is free and confidential.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Workshop/Course on *Speaking In Public* on Saturday, Feb. 7 (All day, 9:30 a.m. - 4:30 p.m.), on Wednesday, Feb. 11 (6 - 9 p.m.) and Wednesday, Feb. 18 (6 - 9 p.m.) in AD-230, Loyola campus. Fees: general public, \$100.00; Concordia staff, \$85; full time students, \$75. For more information, call 848-4955.

WEIGHT LOSS CLINIC will be held every Tuesday afternoon at 3 p.m. by Health Services, SGW campus. Please come along and join us.

PHOTOGRAPHY CLASSES: The Art Workshop is beginning a new series of introductory and intermediate photography. For more information, call 848-3511.

ART WORKSHOP - EVENING HOURS: Beginning this month, the Art Workshop will be open until 10 p.m. Tuesdays. For more information, call 848-3511.

CONCORDIA'S STUDENT EXCHANGE PROGRAMS — 1987-1988: Applications for Concordia's Student Exchange Programs are available at the Dean of Students Offices, Annex M-102 (SGW) and AD-121 (LOY). These programs are

Public speaking workshop to be held

We all have something to say; the problem is that too many of us say it hours later and to ourselves only. This course of three workshops, sponsored by the Lacolle Centre, will address the issue of speaking up well and persua-

sively.

Greta Hofmann Nemiroff, director of Dawson's New School and widely published author, will lead the workshops scheduled for Feb. 7, 11 and 18. For more information and fees, call 848-4955.

NOTICES

open to all full-time students, Canadians and permanent residents, who have completed one full-time year in their program. Deadline for France, Germany, Switzerland and U.S., February 13, 1987, U.K. deadline, January 30, 1987. For more information, call 848-3514/3515.

CAMPUS MINISTRY: Volunteer Visiting at Montreal Children's Hospital. Would you like to visit children in hospital? Call Roslyn, Tuesday or Thursday, at 848-3592 for more information. Or drop by Belmore House, Loyola campus. Starting soon.

BORDEAUX PRISON VISITS will begin in early 1987. If you are interested, call 848-3586 or 848-3590.

WRITERS' GROUP: Try out your writing on friends. Call Concordia Guidance Services, Tuesday, Wednesday, Thursday at 848-3561 and Monday, Wednesday, Friday at 848-3559.

A RECORD LENDING LIBRARY (approx. 2000 records) of classical, light classical and jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03 (Refectory basement), Loyola campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

OFFICE OF THE OMBUDSMAN: The ombudsmen are available to all members of the university for information, assistance and advice with university-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; room 326, Central Bldg. on the Loyola campus. The ombudsman's services are confidential.

CHINA

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research project that the former Arts and Science Provost undertook in 1982 to provide an historical and analytical perspective on Sino-Canadian academic relations.

Commissioned by the International Development Research Centre, the two-volume study contains 37 recommendations about means to improve contacts with the People's Republic. It also provides a comprehensive listing of all China-Canada academic contacts made to date.

SCHOLARSHIPS AND AWARDS

ALBERTA HERITAGE SCHOLARSHIP FUND. Wilfrid R. May Scholarships or Career Development. Ralph Steinhauer Awards of Distinction. February 1, 1987.

ALLIED JEWISH COMMUNITY SERVICES. Scholarship Program. February 6, 1987.

CANADA. DEPARTMENT OF NATIONAL DEFENCE. Post-Doctoral Fellowships in Military History. February 1, 1987.

CANADA. DEPARTMENT OF NATIONAL DEFENCE. Scholarships and Fellowships Program. February 1, 1987.

CANADIAN ASSOCIATION OF UNIVERSITY TEACHERS. J.H. Stewart Reid Memorial Fellowship. February 28, 1987.

EMERGENCY PLANNING CANADA RESEARCH FELLOWSHIP. To encourage disaster research and emergency planning in Canada by Developing a number of qualified professionals in this field. February 1, 1987.

INSTITUT DE RECHERCHE EN SANTÉ ET EN SECURITÉ DU TRAVAIL DU QUÉBEC. Programme de formation de chercheurs. February 9, 1987.

KILLAM SCHOLARSHIP FUND. Predoctoral Scholarships. February 1, 1987.

MACKENZIE KING FOUNDATION. Travelling Scholarships. February 1, 1987.

MIDDLE EAST-ISRAEL. BRITISH SCHOOL OF ARCHEOLOGY IN JERUSALEM. Jerusalem Research Scholarship. February 1, 1987.

ONTARIO. MINISTRY OF COLLEGES AND UNIVERSITIES. Sir John A. MacDonald Graduate Fellowship in Canadian History. February 15, 1987.

TELEGLOBE CANADA. Graduate Fellowships. February 1, 1987.

U.S.A. AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. Mass Media Science and Engineering Fellows Program. February 2, 1987.

U.S.A. B.M.I. Awards to Student Composers. February 10, 1987.

U.S.A. BETHEL THEOLOGICAL SEMINARY. Canadian Loan - Scholarship Program. February 1, 1987.

U.S.A. GEOLOGICAL SOCIETY OF AMERICA. Annual Research Awards Program. February 15, 1987.

U.S.A. HARTFORD PUBLIC LIBRARY. Hewins Scholarship for Library Work with Children. February 1, 1987.

U.S.A. HARVARD UNIVERSITY. Frank Knox Memorial Fellowships. February 1, 1987.

U.S.A. INSTITUTE OF FOOD TECHNOLOGISTS. Fellowship/Scholarship Program. Tenable at schools in U.S. and Canada approved by the Institute. February 1 and 15, 1987.

U.S.A. JOHN CARTER BROWN LIBRARY. Research Fellowships. February 1, 1987.

UNIVERSITY OF MANITOBA. J.W. Dafoe Graduate Fellowship. February 15, 1987.

THE BACK PAGE

EVENTS

Thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: *Los Muchachos de Antes no Usaban Arsenico* (Kids Never Used to Use Arsenic) (José Martinez Suarez, 1976) (English subt.) with Narciso Ibanez Menta, Barbara Mujica and Mecha Ortiz at 7 p.m.; *Tsar and Carpenter* (Zar und Zimmermann / Le Tsar et le charpentier) (German opera) with Ursula Boese, Peter Haage, Noel Mangin, Lucia Popp, Hans Sotin, Raymond Wolansky and Horst Wilhelm at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

SIMONE DE BEAUVOIR INSITUTE: Bulgarian film critic Christina Stojanowa on *Role of Women in Bulgarian Cinema* at 4 p.m. in F.C. Smith Auditorium, Loyola campus. Includes a film, *Coming Down to Earth* by Roumiana Petkova and an all-women team.

APPLIED SOCIAL SCIENCE STUDENTS ASSOCIATION: Graduate workshop, 1:30 - 4 p.m. in F-107, 2085 Bishop St. SGW campus. For more information see Karin-Ann in F-205 or call 848-7445.

MUSIC DEPARTMENT: Lecture series on the Art of Jazz — Jan Jarczyk on *Jazz Piano: Styles and Influences* at 8:30 p.m. in the F.C. Smith auditorium, Loyola campus. FREE.

DOCTORAL THESIS DEFENCE: Debra Lean on *The Development of the Phonetic Similarity Effect and its Relationship to Early Reading Acquisition in Children* at 3 p.m. in S-206, 2145 Mackay. SGW campus.

CAMPUS MINISTRY: Food for Thought — Dr. Howes on *Is My Body a Commodity?*, 11:45 a.m. - 1 p.m., Belmore House (behind the Campus Centre), Loyola campus.

CONCORDIA ART GALLERY: *Claude Mongrain: New Work*, until January 31. Mezzanine, Hall Bldg. SGW campus.

NINTH ANNUAL COMMERCIAL BLOOD DRIVE, sponsored by the Commerce and Administration Students' Association, in the Main Lounge, Loyola Campus Centre.

Friday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Muerte de Sebastian Arache y su Pobre Entierro* (The Death and Burial of Poor Sebastian Arache) (Nicolas Sarquis, 1972-77) (English subt.) with Raul Del Valle, Hector Posadas, Luisa Vehi and Augusto Krestschmar at 7 p.m. in H-110, Hall Bldg. \$2; *Love Brewed in the African Pot* (Kwaw Ansah, 1980) (English) with Anima Misa, Reginald Tsiboe, George Wilson and Jumoke Debayo at 9 p.m. in H-110, Hall Bldg. \$5. (Benefit screening for community developments in Ghana under the care of CUSO.)

DOCTORAL THESIS DEFENCE: Sandra Marguerite Dow on *International Interlisting: A Study of Firms Listed on the Toronto Stock Exchange and Major U.S. Stock Exchanges* at 10:30 a.m. in H-769, Hall Bldg. SGW campus.

FINE ARTS FACULTY OPEN HOUSE: Performing Arts, 9 a.m. - 1 p.m. (Loyola campus); Visual Arts, 2 - 7 p.m. (SGW campus). For more information and event schedule, call 848-4612 or go to VA (Visual Arts) Bldg., 1395 Dorchester Blvd. W.

UNIVERSITY WRITING TEST: 4 - 5:30 p.m. SGW campus. For more information, call 848-2600.

CAMPUS MINISTRY: Skating with Blind Children — 8:30 a.m. at Montreal Association for the Blind, then to Loyola Rink. 848-3588.

MEN'S BASKETBALL: Concordia vs McGill at 8:30 p.m., at McGill.

MEN'S HOCKEY: Concordia vs Ottawa at 7:30 p.m., at Ottawa.

WOMEN'S BASKETBALL: Concordia vs McGill at 6:30 p.m., at McGill.

Saturday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: *Alla Lejos y Hace Tiempo* (Long Ago and Far Away) (Manuel Antin, 1978) (English subt.) at 7 p.m.; *The Knight of the Rose (Der Rosenkavalier)* (German opera) with Carlos Kleiber, Brigitte Fassbender, Gwyneth Jones and Manfred Jungwirth at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Sunday, February 1

CONSERVATORY OF CINEMATOGRAPHIC ART: *Juan Moreira* (Leonardo Favio, 1973) (English subt.) with Rodolfo Beban, Edgardo Suarez, Elena Trotek and Elcira Olivera Garces at 7 p.m.; *Boquitas Pintadas* (Painted Lips) (Leopoldo Torre Nisson, 1974) (English subt.) with Alfredo Alcon, Martha Gonzalez, Luisina Brando, Cipe Lincovsky and Isabel Pisano at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Monday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *Quai des Brumes* (Port of Shadows) (Marcel Carné, 1938) (French) with Jean Gabin, Michèle Morgan, Michel Simon, Pierre Brasseur, Robert Le Vigan and Aimos at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

LOYOLA FILM SERIES: *The Sacred Mountain* (Leni Riefenstahl, 1926) (short film) at 7 p.m. and *Joyless Street* (G.W. Pabst, 1925) with Greta Garbo and Asta Nielsen at 7:45 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

CONCORDIA UNIVERSITY PART TIME FACULTY ASSOCIATION (CUFPA): Meeting at 3 p.m. in EN-406, 2070 Mackay, SGW campus. All part time faculty are invited to attend.

Tuesday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *Zabriskie Point* (Michelangelo Antonioni, 1970) (English) with Mark Frechette, Daria Halprin, Rod Taylor and Paul Fix at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

DEPARTMENT OF ART EDUCATION AND ART THERAPY: Facets of Art Education and Art Therapy, Winter 1987, Series II — Dr. John Willats, 7:30 - 9:30 p.m., in H-762-1-2-3, Hall Bldg.

SGW campus. (Dr. Willats is a sculptor and muralist. His research is related to the question of how people look at, understand and make pictures. He uses concepts and theories from the fields of Artificial Intelligence, Perceptual Psychology, Semiology and Art History. His most recent research concerns the question of how children acquire competence in representational drawing.)

Tuesday 3

DEPARTEMENT D'ETUDES FRANCAISES: Language Teaching Methodology Series — Prof. Monique Nemni, UQAM, on *La parole s'envole, les écrits restent: avantages et limites des manuels*, 4 - 6 p.m., in H-520, Hall Bldg., SGW campus. Everyone welcome.

MEN'S HOCKEY: Concordia vs UQTR at 7:30 p.m., Loyola campus.

WOMEN'S HOCKEY: Concordia vs John Abbott at 6 p.m., Loyola campus.

Wednesday 4

DEPARTMENT OF COMMUNICATION STUDIES: Bill Nichols, Professor Film Studies at Queen's University, on *Ethnography, Pornography, Documentary: The Need of the Body*, at 4:15 to 5:30, in room 209, Bryan Bldg., Loyola Campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *M* (Fritz Lang, 1931) (English subt.) with Peter Lorre, Ellen Widmann, Inge Landgut, Gustav Grundgens, Fritz Gnass and Otto Wernicke at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

LOYOLA FILM SERIES: *The Ox-Bow Incident* (William Wellman, 1943) with Henry Fonda, Dana Andrews and Anthony Quinn at 7 p.m.; *The Grapes of Wrath* (John Ford, 1940) with Henry Fonda, Jane Darwell and John Carradine at 8:30 p.m. in the F.C. Auditorium, Loyola campus. FREE.

CONCORDIA ART GALLERY: *MILTON AVERY: Paintings in Canada*, and *CANADIANS AT WAR: A Selection of Photographs from the Concordia University Archives*, until March 11. Mezzanine, Hall Bldg. SGW campus. See EVENTS page 7

NOTICES

DUE TO EXTENSIVE RENOVATION, THE REGISTRAR'S SERVICES DEPARTMENT ON THE SGW CAMPUS (N-107) WILL BE CLOSED FROM 4 P.M., FRIDAY, JANUARY 30 TO 9 A.M., MONDAY, FEBRUARY 16 INCLUSIVE. REGISTRAR'S SERVICES ON THE LOYOLA CAMPUS (AD-211) WILL REMAIN OPEN DURING REGULAR BUSINESS HOURS TO ASSIST YOU. TELEPHONE INQUIRIES WILL CONTINUE TO BE HANDLED BY CALLING 848-2600. THANK YOU FOR YOUR UNDERSTANDING DURING THIS TIME OF DISRUPTION.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Developing Thinking

Skills — Workshop to be held on Feb. 13, 9:30 a.m. - 4:30 p.m., in AD-131, Administration Bldg., Loyola campus; **Creative Problem Solving** — Workshop to be held on March 21, 9:30 a.m. - 4:30 p.m., in AD-131, Administration Bldg., Loyola campus. General public, \$65; Concordia faculty, staff & students, \$45. For more information call 848-4955.

CHILDREN'S CAMP IN ONTARIO requires the following staff for Summer '87: Head Riding, Arts and Crafts, Tripping, Drama and Music directors. Applicants must be at least 20 years of age and have experience in the listed areas. Interested applicants call 486-5565.

See NOTICES page 7

UNCLASSIFIED

FOR SALE: ENCYCLOPAEDIA BRITANNICA. NINTH EDITION. Complete, good condition. \$250.00 O.N.O. Contact Gary O'Connor, English Department, 848-2321.

WORDPROCESSING: Term papers, theses, resumes. Computer on-line searching, bibliographic and information retrieval. Experienced. Near Loyola. Evenings and weekends 484-2014.

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